

**ROSE MARIE PRINS**  
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**SELECTED SOLO EXHIBITIONS**

- 2018 *Rose Marie Prins*, Carrollwood Cultural Center, Tampa, FL  
2017 *Rose Marie Prins: Sanctuary, East and West*, The Studio@620, St Petersburg, FL  
2014 *Sanctuary*, Gallery 221@HCC, Dale Mabry Campus, Tampa, FL (catalog)  
2014 *Rose Marie Prins: Homeland, Lost and Found*, The Morean Arts Center, St Petersburg, FL  
2013 *Rose Marie Prins: the Florida Years, 2000 to 2013*, Mahaffey Theater, St Petersburg, FL  
2012 *War and Peace and the Height in Between*, Eckerd College, Palm Harbor Center, Palm Harbor, FL  
2012 *War & Peace & the Height in Between*, Catherine Hickman Theater, Gulfport, FL  
2007 *LOST...and found*, C. Emerson Fine Arts, St Petersburg, FL  
2005 *Enigmas: Rose Marie Prins*, The Arts Center, St Petersburg, FL  
2004 *Selected Works from Three Mixed Media Series*, HCC/Ybor School of Visual and Performing Arts, Tampa, FL, with lecture on my work  
2002 *Rose Marie Prins*, Mira Mar Gallery, Sarasota, FL  
2002 *Born of Solitude*, Gallery Enormous, St. Petersburg, FL  
2002 *Rose Marie Prins*, Spiller Vincenty Gallery, Jacksonville, FL  
2002 *Rose Marie Prins*, Grand Finale, St Petersburg, FL  
2002 *Alchemical Transmutations*, Salt Creek Artworks, St Petersburg, FL  
2001 *Rose Marie Prins*, 1708 Gallery, Richmond, VA, and lecture on my work  
1992 *Aphrodite's Temple/The Golden Serpent*, San Juan College, Farmington, NM, and slide/video lecture and workshop  
1991 *Aphrodite's Temple/The Golden Serpent*, Center for Contemporary Arts, Santa Fe  
1990 *In the Realm of Aphrodite*, Jonson Gallery, University of New Mexico, Albuquerque, NM, and slide/video presentation (catalog)  
1987 *Suttee, Moths and the Bomb: a Trinity*, United World College, Montezuma, NM, and slide/video presentation on my work  
1986 *The Future and the Bomb: Several Views*, Center for Contemporary Arts, Santa Fe, NM, panel discussion in conjunction with exhibition of *Suttee, Moths and the Bomb: a Trinity*  
1978 *The Sacrifice of the Son*, San Francisco Museum of Modern Art, San Francisco, CA, performance as part of *The Global Space Invasion*  
1978 *The Terrible Mother*, solo performance on NBC television

**SELECTED GROUP EXHIBITIONS**

- 2018 *Creative Pinellas Exhibition*, Gallery at Creative Pinellas, Largo, FL  
2018 *Exquisite Corpse Game*, Museum of Fine Arts, St Petersburg, FL  
2018 *Foundations: An Art Exhibition Celebrating HCC's 50th Anniversary*, Gallery 221@HCC, Dale Mabry Campus, Tampa, FL  
2018 *Autobiographical Altered Book Exhibition*, Morean Arts Center, St. Petersburg, FL  
2018 *100 Annual Members Show*, Morean arts Center  
2018 *Sunday in the Arts presented by Las Damas de Arte*, Scarfone/Hartley Gallery, University of Tampa

2018 *Rags to Riches, Rose Marie Prins and Betsy Lester*, Centre Gallery, USF, Tampa  
2017 *Members Art Show*, The Studio@620, St. Petersburg, FL  
2017 *99th Annual Members Show*, Morean Arts Center, St. Petersburg, FL  
2017 *100 Years/100 Artists*, The Morean Arts Center, St. Petersburg, FL  
2017 *Sunday in the Arts presented by Las Damas de Arte*, Scarfone/Hartley Gallery, University of Tampa  
2017 *Reaching for the Stars: Paintings by Rose Marie Prins and her Morean Arts Center Students*, Ruth Eckerd Hall, Clearwater, FL  
2016 *98th Annual Members Show*, Morean Arts Center, St Petersburg, FL  
2016 *Members Only Art Show*, Studio@620, St Petersburg, FL  
2016 *Everything and Nothing Abstract Art Show*, Creative Soul, St Petersburg, FL  
2015 *All Decked Out, Annual National Invitational of Fine Art, Craft + Design*, Dunedin Fine Arts Center, Dunedin, FL  
2015 *All Florida Juried Exhibition*, Morean Arts Center, St Petersburg, FL  
2014 *Gifted! 28th Annual Holiday Show and Sale*, Dunedin Fine Arts Center, FL  
2014 *Mixing Visions*, Gallery 221@HCC, Dale Mabry Campus, Tampa, FL  
2014 *Rose Marie Prins, Vivian Granese and Julie Price*, Mahaffey Theater, St Petersburg, FL  
2013 *Winter Garden, Annual National Invitational of Fine Art, Craft + Design*, Dunedin Fine Arts Center, Dunedin, FL  
2013 *First Anniversary Celebration*, Michele Tuegel Contemporary, St Petersburg, FL  
2013 *Home: 2013 Members' Show*, Morean Arts Center, St Petersburg, FL  
2013 *Artlink Transition Exhibition*, Mahaffey Theater, St Petersburg, FL  
2013 *11th Annual Invited Artists Exhibit*, Lewis House, Eckerd College, St Petersburg, FL (catalog)  
2012 *Behold! 26th Annual Holiday Show, National Invitational of Fine Art, Craft + Design*, Dunedin Fine Art Center, FL,  
2011 *Upcycled*, Morean Arts Center, St Petersburg, FL  
2011 *Carol Komater and Rose Marie Prins: Prints, Drawings and Collages*, Morean Arts Center, St. Petersburg, FL  
2011 *Speak Up, Speak Now!* Florida Holocaust Museum, St Petersburg, FL  
2011 *Teachers' Pet*, Morean Arts Center, St. Petersburg, FL  
2011 *Rx Art*, Davidson's Fine Art, St Petersburg, FL  
2011 *Artists Choose Artists*, Davidson's Fine Art, St. Petersburg, FL  
2010 *First Annual Juried Exhibition*, Florida Museum for Women Artists, DeLand, FL  
2009 *Charlie Parker and Friends*, Bay Walk, St Petersburg, FL  
2009 *Mixed-Up Media*, Interior Motives Gallery, St. Petersburg, FL  
2009 *Re-member September*, The Arts Center members' exhibition, St. Petersburg, FL  
2009 *12 x 12 x 122*, BECA Gallery, New Orleans, LA  
2009 *Altered Functions*, Manatee Arts Center, Bradenton, FL  
2009 *Wowman Woman*, Eckerd College, St Petersburg, FL  
2009 *Transformation: Alternative Visions of Peace*, The Studio @620, St Petersburg  
2008 *Digital Art in the Post-Digital Age*, Polk Museum of Art, Lakeland, FL (catalog)  
2008 *HCC Women's History Month Exhibition*, Hillsborough Community College, Ybor School of Visual and Performing Arts, Tampa, FL  
2008 *Common Ground--Coexist*, Studio@620, St. Petersburg, FL  
2008 *Objects of Touch*, Arts Center, Sarasota, FL  
2007 *Stargazing: 2007 Holiday Exhibition*, The Arts Center, St. Petersburg

- 2007 *Eckerd College Program for Experienced Learners, 30th Anniversary Celebration Exhibit*, Seminole campus, Seminole, FL
- 2006 *Star Power*, The Arts Center, St. Petersburg, FL
- 2006 *Bright House Networks Corporate Office*, St Petersburg, FL
- 2006 *Eros*, C. Emerson Fine Arts, St Petersburg, FL, two person show
- 2006 *Minus Color*, Marriott Hotel, Orlando, FL
- 2004 *Second Nature*, Project Creo, St Petersburg, FL
- 2004 *Annual Faculty and Staff Exhibition*, Chautauqua, New York, NY
- 2003 *Install*, Project Creo, St Petersburg, FL
- 2003 *All Florida Juried Exhibition*, St. Petersburg Art Center, St Petersburg, FL
- 2003 *Heart, Home and Heritage: Artists Show Their Roots*, Mahaffey Theater, St Petersburg, FL
- 2002 *Material Transformations: The Art of Recycling*, Mahaffey Theater, St Petersburg, FL
- 2002 *Objects of Desire*, Spiller Vincenty Gallery, Jacksonville, FL
- 2002 *Salt Creek Artworks*, St. Petersburg, FL
- 2002 *Studioworks*, Gulf Coast Museum of Art, Largo, FL
- 2002 *Gallery Enormous*, St. Petersburg, FL
- 2002 *Mary Anderson Center 2002 Biennial Alumni and Friends Art Show*, Actors Theatre, Louisville, KY
- 2002 *mprints of Joy*, Mahaffey Theater, St Petersburg
- 2001 *Bookarts*, Elliott Gallery, Eckerd College, St Petersburg, FL
- 2001 *International Voices*, Brad Cooper Gallery, Tampa, FL
- 2001 *Studioworks 2001*, Gulf Coast Museum of Art, Largo, FL
- 2001 *Salt Creek Artworks*, St. Petersburg, FL
- 2001 *Social Alchemy*, Raymond Lawrence Gallery, Atlanta, GA, two person show
- 2000 *Sweet Sixteen: Sixteenth Anniversary Group Exhibition*, Brad Cooper Gallery, Tampa, FL
- 2000 *Salt Creek Artworks*, St. Petersburg, FL
- 2000 *Hindsight/Fore-site*, Les Yeux du Monde, Charlottesville, VA, part of exhibition at Bayley Art Museum at University of Virginia
- 1999 *Aljira National Five*, Aljira, a Center for Contemporary Art, Newark, NJ
- 1999 *Art from Mt. San Angelo: Pleasants, Prins and Two Monks*, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1999 *The Cambridge Art Association National Prize Show*, Federal Reserve Bank Gallery, Cambridge, MA
- 1998 *Twelfth Annual Women in the Visual Arts 1998 International Competition*, Erector Square Gallery, New Haven, CT
- 1998 *The Art of Communication II*, Coincidence Gallery, Richmond, VA
- 1993 *Home Sweet Home*, Courtyard Gallery, Alameda, CA
- 1993 *The House Show*, 1350 Upstairs, Alameda, CA
- 1990 *New Acquisitions 1982-1990*, Jonson Gallery, University of New Mexico, Albuquerque, NM
- 1989 *Fourth Annual Exhibit: Art Windows on Route 66*, Central Avenue, Albuquerque, NM, installation with students of Pojoaque School
- 1988 *Artists and Issues Bridge Street Gallery*, Big Fork, Montana
- 1987 *New Mexico Selections*, College of Santa Fe, Santa Fe, NM
- 1987 *Reflections on Survival*, Woman's Building, Los Angeles, CA
- 1987 *Third Annual Three Rivers Expo: On and Of Paper*, San Juan College, Farmington, NM
- 1986 *New Mexico Installation Exhibition: Six Contemporary Installation Artists*, Center for Contemporary Arts, Santa Fe, NM

- 1984 *Space X*, Armory for the Arts, Santa Fe, NM
- 1978 *The Virgin and the Whore*, Broadway Street, San Francisco, CA, collaborative performance with Suzanne Lacy and Leslie Labowitz in conjunction with Perspectives on Pornography conference
- 1976 Merlin Gallery, San Francisco, two person show
- 1974 *San Francisco Festival of Art*, San Francisco, CA

### **SELECTED AWARDS AND HONORS**

- Specific Cultural Project Grant, Florida Department of State/Division of Cultural Affairs, 2018
- Fellowship at Moulin à Nef, Auvillar, France, 2018
- Individual Artist Grant, supported by St Petersburg Arts Alliance, funded by: Mayor's Office of Cultural Affairs, 2018
- Fellowship at the Virginia Center for the Creative Arts, Sweet Briar, 2008, 2018
- Individual Artist Grant with the support of Creative Pinellas and the Pinellas County Board of County Commissioners, 2016
- Best of Show, *Home, 2013 Members' Show*, Morean Arts Center, St Petersburg, Juried by Katherine Pill, Assistant Curator of Art, Museum of Fine Arts, St Petersburg
- Fellowship at Casa Buena Art Retreat, Riviera Nayarit, Mexico, 2017
- Fellowship at the Sanskriti Kendra, New Delhi, India, 2016
- Fellowships at The Hambidge Center, Rabun Gap, GA, 2011, 2005, 2002, 2001
- Professional Development Individual Artist Grant from Pinellas County Cultural Affairs Department, 2007
- John Brown Memorial Award for Painting, *Twelfth Annual All Florida Juried Exhibition*, Morean Arts Center, St Petersburg, FL. Juried by Richard Vine PhD, Managing Editor, Art in America, 2003
- Fellowship at the Mary Anderson Center for the Arts, Mt St Francis, IN, 2000
- Award winner, *Twelfth Annual Women in the Visual Arts 1998 International Competition*, Erector Square Gallery, New Haven, CT. Juried by Andrea Miller-Keller, Curator of Contemporary Art, Wadsworth Atheneum, Hartford, CT, 1998
- Scholarship, Union Institute and University, Cincinnati, OH, 1997
- Honorable mention, *Fourth Annual Exhibit: Art Windows on Route 66*, Albuquerque, NM, installation with Pojoaque High School students. Juried by Susan Benforado, Curator of Art, Museum of Fine Arts, Santa Fe, NM; David Moreno, art director and curator and Patrick Nagatani, photographer, 1989
- Juror's Award, *Third Annual Three Rivers Art Expo: On and Of Paper*. Juried by David Turner, director, Museum of Fine Arts, Santa Fe and Ma Lin Wilson, curator, Jonson Gallery, University of New Mexico, 1987
- Artist-in-Residence grants, VSA Arts, New Mexico and Florida, New Mexico Arts Division and Virginia Commission for the Arts, 1986-present

### **SELECTED CORPORATE AND PUBLIC COLLECTIONS**

Alfonso Architects, Tampa; Creative Network, Toronto; Hillsborough Community College, Tampa; Island Massage Therapy, St Petersburg; North Point Plantation, King William, Virginia; The Jonson Gallery, University of New Mexico; Perconti Data Systems, St Petersburg

### **SELECTED BIBLIOGRAPHY (\*Reviews)**

Barbara St. Clair. Interviewed by Barbara St. Clair, Executive Director, Creative Pinellas. Arts In: Rose Marie Prins, <http://creativepinellas.org/podcast/arts-in-rose-marie-prins> April 14, 2017  
 Amy Martinez, "A Day in the working Life," Florida Trend Magazine, March, 2016

Rose Marie Prins: *Sanctuary*, catalog. Gallery 221@HCC, Dale Mabry campus, August 2014  
*96th Annual Members Show*, catalog. The Morean Arts Center, July 2014  
\*Lennie Bennett, "Exhibit Shows Off Works of One Teacher's Nine Student Artists," Tampa Bay Times, July 27, 2014  
Luis Gottardi, "First Year Anniversary for Michel Tuegel Gallery," <http://arttaco.blogspot.com/2013/10/first-year-anniversary-for-michelle.html>, October 14, 2013  
Ann Rascoe, "Best of Show: From Lewis House to the Morean Arts Center," Inside Eckerd, August 12, 2013  
\*Luis Gottardi, "Rose Marie Prins @ Katherine Hickman Theater," <http://arttaco.blogspot.com/2012/02/rose-marie.html>, February 14, 2012  
Lennie Bennett, "Out of the Blue," Tampa Bay Times, Thursday, February 2, 2012  
\*Luis Gottardi, "Two Shows at the Morean Arts Center. Part 1," <http://arttaco.blogspot.com/2011/08/two-shows-morean-arts-center-part-i.html>, August 3, 2011  
\*Luis and Lydia Gottardi, "Artists Choose Artists @ Davidson's Fine Arts," <http://arttaco.blogspot.com/2011/02/artists-choose-artists-rob-davidson.html>, February 14, 2011  
Mary Ann Assiff, "Second Annual Recycled Art Sculpture Project Impresses Again," The Inside Source, September 2008  
John Roll, "Varied Paths: An Artist's Journey," Northeast Journal, November/December 2005  
\*Lennie Bennett, "Inspired by Experience," St. Petersburg Times, August 4, 2005  
\*John Barry, "Interesting," St. Petersburg Times, November 14, 2004  
Jonathan M. Carl, Curator Exits Chautauqua With Inspired Exhibit," Chautauquan Daily, August 30, 2004  
\* Esther Hammer, "Artist Incorporates Found Objects Into New Metaphors," Tampa Tribune, January 8, 2004  
Roger Coda, "Honor Winning Artist Brings Talent to Gallery," Chautauquan Daily, June 21 to 22, 2003  
\*Lennie Bennett, "Fresh from Florida," St. Petersburg Times, May 25, 2003  
\*Adrienne M. Golub, "Rose Marie Prins at Mira Mar Gallery, Sarasota, Florida," Art Papers, May/June, 2003  
*Twelfth Annual All Florida Juried Exhibition*, catalog. The Arts Center, St. Petersburg, Florida, May, 2003  
\*Adrienne M. Golub, "Biographical Touchstones," Weekly Planet, March 2 to 7, 2002  
\*Brandy Stark, "Pathways to Expression," St. Petersburg Times, February 21, 2002  
\*Adrienne M. Golub, "It Takes a Village," Weekly Planet, October 18 to 24, 2001  
\*Jerry Cullum, "A Tula Smorgasbord: Botanicals, birds, abstraction," Atlanta Journal- Constitution, February 23, 2001  
"RCES Hosts Artist-in-Residence Project," Rappahannock News, November 3, 1999  
Meg Hibbert, "Three Artists' Work Tapped for Prestigious Juried Shows," Amherst New Era-Progress, April 1, 1999  
\*"Mixed Signals: Coincidence Gallery's 'Art of Communication II' Offers an Eclectic Mix of Art," Style Weekly, January 20, 1998  
\*Curtia James, "Gallery Has Brought Six Artists Together for a 'Conversation,'" Richmond Times-Dispatch, January 16, 1998  
Christopher Calnan, "Artists Come to NEA's Defense," The News and Advance, August 13, 1997  
Metis: a Feminist Journal of Transformative Wisdom, winter/spring 1996, Vol. 1, Number 1. San Francisco: California Institute of Integral Studies, 1996  
"Young Cast Brings Play to Fellow Offenders," Albuquerque Journal, February 28, 1993  
\*Don Fabricant, "Art Views: Keeping an Eye on the Art Scene," The Sun, December 1991  
In the Realm of Aphrodite, catalog, Jonson Gallery, University of New Mexico, January 1991

\*John Villani, "Pushing Materials to Physical Limits to Reflect the Feminine," *The New Mexican*, November 1, 1991  
 "Students to Perform New Play," *Farmington Daily Times*, April 24, 1991  
 "Very Special Arts Day at the Santa Fe Children's Museum," *Very Special Arts, NM, Access to the Arts*, winter 1990  
 \*John Iacometti, "Helms Can't Beat 'Em..." *The Albuquerque Voice*, December 1990  
 \*Perry Kohn, "Challenging Patriarchy," *El Ojo*, February 7, 1990  
 \*William Clark, "Artist Manipulates Dimensions, Media, Myths and Symbols," *Albuquerque Journal*, January 26, 1990  
 "It's Very Special Arts Day at Museum," *The New Mexican*, November 3, 1989  
 "Artist Learns From Students," *Very Special Arts, NM, Access to the Arts*, Spring 1989  
 Kate McGraw, "College of Santa Fe's New Mexico 1987 Features Fifteen Artists," *The New Mexican*, December 5, 1987  
 "Reflections on Survival," *Woman's Building Calendar*, July/August 1987  
 \*Zan Dubin, "Show Studies Survival," *Los Angeles Times*, June 28, 1987  
 \*David Bell, "Art Exhibit Covers Ground From Familiar to Abstract," *Albuquerque Journal North*, June 25, 1986  
 \*Susan Zwinger, "X Marks the Spot," *Santa Fe Reporter*, February 8, 1984  
 Lynn Hershman, "The Floating Museum, Global Space Invasion (Phase 2)," catalog, *San Francisco Museum of Modern Art*, July 7 to August 20, 1978

#### **SELECTED PUBLIC APPEARANCES**

2018 Open Studio, Moulin à Nef, Auvillar, France  
 2017 Lecture, The Studio@620, St. Petersburg, Florida  
 2015 Lectures, Hampshire College, Amherst, MA  
 2014 Lecture, Hillsborough Community College, Tampa, Florida  
 2014 Lecture, Morean Arts Center, St Petersburg, Florida  
 2013 Presented with Dayna Wood at International Expressive Arts Therapy Conference, Berkeley, California  
 2013 Lecture, Lewis House, Eckerd College, St Petersburg, Florida  
 2012 Lecture, Catherine Hickman Theater, Gulfport, Florida  
 2011 Panel member, Arts For Life! Artist Symposium, Mahaffey Theater, St Petersburg  
 2007 Lecture, Ringling School of Art and Design, Sarasota, Florida  
 2006 Conducted Hands-on Exploration and Training Workshop at Arts and Aging Conference, Clearwater, Florida  
 2006 Presented as part of a workshop, The Business Case for Art at the International Design Conference, Sarasota, Florida  
 2004 Lecture, HCC/Ybor School of Visual and Performing Arts, Tampa, Florida  
 2004 Lecture, Chautauqua Center for the Visual Arts, Chautauqua, New York  
 2003 Lecture, Art Department, Eckerd College, St Petersburg, FL  
 2001 Lecture, 1708 Gallery, Richmond, Virginia  
 2000 Presented paper, The Viability of the Artist's Book as a Vehicle for a Feminist Message, at Barnard College Feminist Art Conference, New York, also co-conducted workshop  
 1994 Lecture, California Institute of Integral Studies, San Francisco, California  
 1992 Lecture and Workshop, San Juan College, Farmington, New Mexico  
 1990 Lecture, Jonson Gallery, University of New Mexico, Albuquerque  
 1986 Panel member, Center for Contemporary Arts, Santa Fe, New Mexico  
 1978 Interview on "Today Show," NBC television

## EDUCATION

- 1998 PhD in Studio Art and Arts Administration, The Union Institute and University, Cincinnati, OH. Dissertation title: *Crossing Boundaries, a Woman's Art: Artists and Visionaries Who Challenge Dichotomies*
- 1993-1994 Coursework, California Institute of Integral Studies, San Francisco, in PhD program in Women's Spirituality
- 1980 MA Goddard College, VT. Art major
- 1979 Secondary School Teaching Credentials in Art, San Francisco State University, CA
- 1978-1979 Coursework in Feminist Theory and Art, Feminist Studio Workshop, Woman's Building, Los Angeles, CA
- 1974 BFA San Francisco Art Institute, San Francisco, CA. Painting major