ROSE MARIE PRINS
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SELECTED SOLO EXHIBITIONS

2024 *Rose Marie Prins: Paintings,* Chatter, Albuquerque, NM
2024 *"*They Had No Time to Say Goodbye*",* Casa Jupiterfab, Guadalajara, Mexico
2023 *Rose Marie Prins: Artist's Books*, Little Bird de Papel, Albuquerque, NM
2021 *Rose Marie Prins: Bound Crosses and Boundary Crossings*, Studio Grand Central, St Petersburg, FL
2021 *Rose Marie Prins: A Leaf in the Wind,* Stageworks Theatre, Tampa, FL
2020 *Bound Crosses to A Leaf in the Wind*, Origami Air Art Studio, Sarasota, FL
2017 *Sanctuary East and West,* The Studio@620, St Petersburg, FL, and lecture on my work
2014 *Sanctuary,* Gallery221, HCC, Dale Mabry Campus, Tampa, FL, and lecture on my work (catalog)
2014 *Rose Marie Prins: Homeland, Lost and Found,* The Morean Arts Center, St Petersburg, FL, and lecture on my work
2013 *Rose Marie Prins: the Florida Years, 2000 to 2013,* Mahaffey Theater, St Petersburg, FL
2012 *War and Peace and the Height in Between,* Eckerd College, Palm Harbor Center, Palm Harbor, FL
2012 *War & Peace & the Height in Between,* Catherine Hickman Theater, Gulfport, FL
2007 *LOST...and found,* C. Emerson Fine Arts, St Petersburg, FL
2005 *Enigmas: Rose Marie Prins,* The Arts Center, St Petersburg, FL
2004 *Selected Works from Three Mixed Media Series,* HCC/Ybor School of Visual and Performing Arts, Tampa, FL, with lecture on my work
2002 *Rose Marie Prins,* Mira Mar Gallery, Sarasota, FL
2002 *Born of Solitude,* Gallery Enormous, St. Petersburg, FL
2002 *Rose Marie Prins,* Spiller Vincenty Gallery, Jacksonville, FL
2002 *Rose Marie Prins,* Grand Finale, St Petersburg, FL
2002 *Alchemical Transmutations,* Salt Creek Artworks, St Petersburg, FL
2001 *Rose Marie Prins,* 1708 Gallery, Richmond, VA, and lecture on my work
1992 *Aphrodite's Temple/The Golden Serpent,* San Juan College, Farmington, NM, and slide/video lecture and workshop
1991 *Aphrodite's Temple/The Golden Serpent,* Center for Contemporary Arts, Santa Fe
1990 *In the Realm of Aphrodite,* Jonson Gallery, University of New Mexico, Albuquerque, NM, and slide/video presentation (catalog)

SELECTED GROUP EXHIBITIONS

2026 *Pathways to Reflection: Where Stories Unfold,* New Mexico Arts Imaginative Collective, First Unitarian Church, Albuquerque, NM
2026 *Global Warming is REAL: Resilience,* juried exhibition, Museum of Encaustic Art, Los Cerrillos, NM
2026 *INSPIRATION,* juried exhibition, Museum of Encaustic Art, Los Cerrillos, NM,
2025 In the Groove, The Groove Artspace, Albuquerque, NM
2025 *Global Warming is REAL,* juried exhibition, Museum of Encaustic Art, Los Cerrillos, NM

2025 *The PAUED Annual Juneteenth Exhibition,* Albuquerque City Hall, NM
2025 *Outside of the Box,* juried exhibition, New Mexico Art League, Albuquerque, NM,
2025 *SMALLish, The Groove Artspace, Albuquerque, NM*
2025 *12 x 12,* Harwood Art Center, Albuquerque, NM
2024 *Anything Goes,* Libros, New Mexico Book Arts Guild and Santa Fe Book Arts Guild, Tortuga Gallery, Albuquerque, NM
2024 *Common Ground, Works on Paper,* juried exhibition, New Mexico Art League, Albuquerque, NM
2024 *All Together,* Harwood Art Center, Albuquerque, NM
2024 *Celebration of the Book,* Libros, New Mexico Book Arts Guild and Santa Fe Book Arts Group, traveling exhibition of artists' books, Santa Fe Public Libraries and Santa Fe Community College Visual Arts Gallery, Santa Fe, NM
2023 *Anything Goes,* Libros, New Mexico Book Arts Guild and Santa Fe Book Arts Guild, Tortuga Gallery, Albuquerque, NM.
2022 *Beyond Words: Celebrating Books as Art,* Florida CraftArt, St Petersburg, FL
2022 *Small is Beautiful,* Dunedin Fine Art Center, Dunedin FL
2021 *Solstice,* juried exhibition, ArtsXchange, St Petersburg, FL
2021 *Sweet Seasons,* Morean Arts Center, St Petersburg, FL
2021 *Creative Pinellas Arts Annual,* Gallery at Creative Pinellas, Largo, FL
2021 *Healing Devices*, Women's Caucus for Art exhibition, Eckerd College, St Petersburg, FL
2021 *Hoopla!* juried exhibition, ArtsXchange, St Petersburg, FL
2021 *Landmark,* Morean Arts Center, St Petersburg, FL
2021 *More Than a Woman*, juried exhibition, ArtsXchange, St Petersburg, FL
2021 *Works in the Permanent Collection of Hillsborough College,* Gallery 221, HCC, Dale Mabry Campus, Tampa, FL
2020 *Spread Joy!* Morean Arts Center, St Petersburg, FL
2020 *Mighty Fine,* Dunedin Fine Art Center, Dunedin, FL
2020 *Arts Annual,* Gallery at Creative Pinellas, Largo, FL
2020 *20 x 20,* Members' Show, Morean Arts Center, St Petersburg, FL
2019 *Arts Annual,* Gallery at Creative Pinellas, Largo, FL
2019 *HUE & Me,* juried exhibition, Dunedin Fine Art Center, Dunedin, FL
2019 *Members Show: This is Me,* The Morean Arts Center, St Petersburg, FL
2019 *Summer Splendors: The Art of Rose Marie Prins and her Morean Arts Center Students,* Gilbert Chapel Gallery, St Petersburg, FL
2019 *Exquisite Corps Games,* Chihuly Collection, St Petersburg, FL
2018 *Arts Annual,* Gallery at Creative Pinellas, Largo, FL
2018 *Exquisite Corps Games,* Museum of Fine Arts, St Petersburg, FL
2018 *Foundations: An Art Exhibition Celebrating HCC's 50th Anniversary,* Gallery221, HCC, Dale Mabry Campus, Tampa, FL
2018 *Autobiographical Altered Book Exhibition,* The Morean Arts Center, St Petersburg, FL
2018 *100 Annual Members' Show,* The Morean Arts Center, St Petersburg, FL
2018 *Sunday in the Arts presented by Las Damas de Arte,* Scarfone/Hartley Gallery, University of Tampa
2018 *Rags to Riches, Rose Marie Prins and Betsy Lester,* Centre Gallery, University of South Florida, Tampa, FL
2017 *Members Art Show,* The Studio@620, St Petersburg, FL
2017 *99th Annual Members Show,* The Morean Arts Center, St Petersburg, FL
2017 *100 Years/100 Artists,* The Morean Arts Center, St Petersburg, FL

2017 *Reaching for the Stars: Paintings by Rose Marie Prins and her Morean Arts Center Students,* Ruth Eckerd Hall, Clearwater, FL
2016 *98th Annual Members Show,* The Morean Arts Center, St Petersburg, FL
2016 *Members Only Art Show,* The Studio@620, St Petersburg, FL
2016 *Everything and Nothing Abstract Art Show,* Creative Soul, St Petersburg, FL
2015 *All Decked Out, Annual National Invitational of Fine Art, Craft + Design,* Dunedin Fine Art Center, Dunedin, FL
2015 *All Florida Juried Exhibition,* The Morean Arts Center, St Petersburg, FL
2014 *Gifted! 28th Annual Holiday Show and Sale,* Dunedin Fine Art Center, FL
2014 *Mixing Visions,* Gallery221, HCC, Dale Mabry Campus, Tampa, FL
2014 *Rose Marie Prins, Vivian Granese and Julie Price,* Mahaffey Theater, St Petersburg, FL
2013 *Winter Garden, Annual National Invitational of Fine Art, Craft + Design,* Dunedin Fine Art Center, Dunedin, FL
2013 *First Anniversary Celebration,* Michele Tuegel Contemporary, St Petersburg, FL
2013 *Home: 2013 Members' Show,* The Morean Arts Center, St Petersburg, FL
2013 *Artlink Transition Exhibition,* Mahaffey Theater, St Petersburg, FL
2013 *11th Annual Invited Artists Exhibit,* Lewis House, Eckerd College, St Petersburg, FL, and lecture on my work (catalog)
2012 *Behold! 26th Annual Holiday Show, National Invitational of Fine Art, Craft + Design,* Dunedin Fine Art Center, Dunedin, FL
2011 *Upcycled,* The Morean Arts Center, St Petersburg, FL
2011 *Carol Komater and Rose Marie Prins: Prints, Drawings and Collages,* The Morean Arts Center, St. Petersburg, FL
2011 *Speak Up, Speak Now!* student and instructor art exhibition, Florida Holocaust Museum, St Petersburg, FL
2011 *Teachers' Pet,* The Morean Arts Center, St. Petersburg, FL
2011 *Rx Art,* Davidson's Fine Art, St Petersburg, FL
2011 *Artists Choose Artists,* Davidson's Fine Art, St. Petersburg, FL
2010 *First Annual Juried Exhibition,* Florida Museum for Women Artists, DeLand, FL
2009 *Charlie Parker and Friends,* Baywalk, St Petersburg, FL
2009 *Mixed-Up Media,* Interior Motives Gallery, St. Petersburg, FL
2009 *Re-member September,* members' exhibition, The Arts Center, St. Petersburg, FL
2009 *12 x 12 x 122,* BECA Gallery, New Orleans, LA
2009 *Altered Functions,* Manatee Arts Center, Bradenton, FL
2009 *Wowman Woman,* Eckerd College, St Petersburg, FL
2009 *Transformation: Alternative Visions of Peace,* The Studio@620, St Petersburg
2008 *Digital Art in the Post-Digital Age,* Polk Museum of Art, Lakeland, FL (catalog)
2008 *HCC Women's History Month Exhibition,* Hillsborough Community College, Ybor School of Visual and Performing Arts, Tampa, FL
2008 *Common Ground--Coexist,* The Studio@620, St. Petersburg, FL
2008 *Objects of Touch,* Arts Center, Sarasota, FL
2007 *Stargazing: 2007 Holiday Exhibition,* The Arts Center, St. Petersburg
2007 *Eckerd College Program for Experienced Learners, 30th Anniversary Celebration Exhibit,* Seminole campus, Seminole, FL
2006 *Star Power,* The Arts Center, St. Petersburg, FL
2006 Brighthouse Networks Corporate Office, St Petersburg, FL
2006 *Eros,* C. Emerson Fine Arts, St Petersburg, FL, two person show
2006 *Minus Color,* Marriott Hotel, Orlando, FL
2004 *Second Nature,* Project Creo, St Petersburg, FL

2004 *Annual Faculty and Staff Exhibition,* Chautauqua, NY
2003 *Install,* Project Creo, St Petersburg, FL
2003 *All Florida Juried Exhibition,* St. Petersburg Art Center, St Petersburg, FL
2003 *Heart, Home and Heritage: Artists Show Their Roots,* Mahaffey Theater, St Petersburg, FL
2002 *Material Transformations: The Art of Recycling,* Mahaffey Theater, St Petersburg, FL
2002 *Objects of Desire,* Spiller Vincenty Gallery, Jacksonville, FL
2002 Salt Creek Artworks, St. Petersburg, FL
2002 *Studio Works,* Gulf Coast Museum of Art, Largo, FL
2002 Gallery Enormous, St. Petersburg, FL
2002 *Mary Anderson Center 2002 Biennial Alumni and Friends Art Show,* Actors Theatre, Louisville, KY
2002 *Imprints of Joy,* Mahaffey Theater, St Petersburg
2001 *Book Arts,* Elliott Gallery, Eckerd College, St Petersburg, FL
2001 *International Voices,* Brad Cooper Gallery, Tampa, FL
2001 *Studio Works 2001,* Gulf Coast Museum of Art, Largo, FL
2001 Salt Creek Artworks, St. Petersburg, FL
2001 *Social Alchemy,* Raymond Lawrence Gallery, Atlanta, GA, two person show
2000 *Sweet Sixteen: Sixteenth Anniversary Group Exhibition,* Brad Cooper Gallery, Tampa, FL
2000 Salt Creek Artworks, St. Petersburg, FL
2000 *Hindsight/Fore-site, Les Yeux du Monde,* Charlottesville, VA, part of exhibition at Bayly Art Museum at University of Virginia, VA
1999 *Aljira National Five,* Aljira, a Center for Contemporary Art, Newark, NJ
1999 *Art from Mt. San Angelo: Pleasants, Prins and Two Monks,* Virginia Center for the Creative Arts, Sweet Briar, VA
1999 *The Cambridge Art Association National Prize Show,* Federal Reserve Bank Gallery, Cambridge, MA
1998 *Twelfth Annual Women in the Visual Arts 1998 International Competition,* Erector Square Gallery, New Haven, CT
1998 *The Art of Communication II,* Coincidence Gallery, Richmond, VA
1993 *Home Sweet Home*, Courtyard Gallery, Alameda, CA
1993 *The House Show,* 1350 Upstairs, Alameda, CA
1990 *New Acquisitions 1982-1990,* Jonson Gallery, University of New Mexico, Albuquerque, NM
1989 *Fourth Annual Exhibit: Art Windows on Route 66,* Central Avenue, Albuquerque, NM, installation with students of Pojoaque School
1988 *Artists and Issues,* Bridge Street Gallery, Big Fork, MT
1987 *New Mexico Selections,* College of Santa Fe, Santa Fe, NM
1987 *Reflections on Survival,* Woman's Building, Los Angeles, CA
1987 *Third Annual Three Rivers Expo: On and Of Paper,* San Juan College, Farmington, NM
1986 *New Mexico Installation Exhibition: Six Contemporary Installation Artists,* Center for Contemporary Arts, Santa Fe, NM
1984 *Space X,* Armory for the Arts, Santa Fe, NM
1978 *The Virgin and the Whore,* Broadway Street, San Francisco, CA, collaborative performance with Suzanne Lacy and Leslie Labowitz in conjunction with Perspectives on Pornography conference
1976 Merlin Gallery, two person show, San Francisco, CA
1974 *San Francisco Festival of Art,* San Francisco, CA

SELECTED AWARDS AND HONORS

- Fellowship at Wild Rose Retreat, Ontario, Canada, 2025
- Fellowship at Buinho FabLab, Messejana, Portugal, 2024
- Fellowship at Aviário Studio, Ferreira do Zêzere, Portugal, 2024
- Fellowship at Casa Jupiterfab Art Residency, Guadalajara, Mexico, 2023/24
- Award winner, *Beyond Words: Celebrating Books as Art,* Florida CraftArt, St Petersburg, 2022
- Mentor's Grant, with the support of Creative Pinellas and the Pinellas County Board of County Commissioners, 2020
- Specific Cultural Project Grant, Florida Department of State/Division of Cultural Affairs, 2019
- Individual Artist Grant, supported by St Petersburg Arts Alliance, funded by: Mayor's Office of Cultural Affairs, 2018
- Fellowship at VCCA's Moulin à Nef, Auvillar, France, 2018
- Individual Artist Grant with the support of Creative Pinellas and the Pinellas County Board of County Commissioners, 2016
- Fellowship at the Virginia Center for the Creative Arts, Sweet Briar, 2026, 2018, 2008
- Fellowship at The Sanskriti Kendra, New Delhi, India, 2016
- Best of Show, *Home, 2013 Members' Show,* Morean Arts Center, St Petersburg, Juried by Katherine Pill, Assistant Curator of Art, Museum of Fine Arts, St Petersburg
- Fellowships at The Hambidge Center, Rabun Gap, GA, 2011, 2005, 2002, 2001
- Professional Development Individual Artist Grant from Pinellas County Cultural Affairs Department, 2007
- John Brown Memorial Award for Painting, *Twelfth Annual All Florida Juried Exhibition,* The Morean Arts Center, St Petersburg, FL. Juried by Richard Vine PhD, Managing Editor, Art in America, 2003
- Fellowship at the Mary Anderson Center for the Arts, Mt St Francis, IN, 2000
- Award winner, *Twelfth Annual Women in the Visual Arts 1998 International Competition,* Erector Square Gallery, New Haven, CT. Juried by Andrea Miller-Keller, Curator of Contemporary Art, Wadsworth Atheneum, Hartford, CT, 1998
- Scholarship, Union Institute and University, Cincinnati, OH, 1997
- Honorable mention, *Fourth Annual Exhibit: Art Windows on Route 66,* Albuquerque, NM, installation with Pojoaque High School students. Juried by Susan Benforado, Curator of Art, Museum of Fine Arts, Santa Fe, NM; David Moreno, art director and curator and Patrick Nagatani, photographer, 1989
- Juror's Award, *Third Annual Three Rivers Art Expo: On and Of Paper.* Juried by David Turner, director, Museum of Fine Arts, Santa Fe and Ma Lin Wilson, curator, Jonson Gallery, University of New Mexico, 1987
- Artist-in-Residence grants, VSA Arts, New Mexico and Florida, New Mexico Arts Division and Virginia Commission for the Arts, Youth Arts Corps and Creative Clay Cultural Arts Center 1986-2017

SELECTED CORPORATE AND PUBLIC COLLECTIONS

Alfonso Architects, Tampa, FL; Coastal Community Private Wealth Group, BC, Canada; Creative Network, Toronto; Fulcrum Blu, St Petersburg, FL; Hillsborough Community College, Tampa, FL; Island Massage Therapy, Tierra Verde, FL; Jerry Cullum PhD, Art Papers, Atlanta, Georgia; Aural Environments, St Petersburg, FL; Kim Vincenty, JACK Mental Health Advocacy, Jacksonville, FL; Meridian Asset Services, St Petersburg, FL; Museum of Encaustic Art, Los Cerrillos, NM; Natural Brand Works, St Petersburg, FL; North Point Plantation, King William; VA;

Perconti Data Systems, St Petersburg, FL; Dr. Stephen H. Groff, Psychiatrist, St Petersburg, FL; The Jonson Gallery, University of New Mexico, Albuquerque, NM; SoulAction, Santa Fe, NM; Touch & Talk Therapies, St Petersburg, FL

SELECTED BIBLIOGRAPHY (*Reviews)

Prins, Rose Marie, Journal of the Museum of Motherhood. “The Intersection of Art and Activism in New Mexico, 1980s to the Present, Focusing on Two Multimedia Artworks: Suttee, Moths and the Bomb, a Trinity, and They Had No Time to Say Goodbye” https://jourms.org/art-and-activism-in-new-mexico/, November 2026

Morgan Leanor Tracy, Leah Livingston, Jeanette DeDios, *Horizon Review*, “Our Chance to Say ‘Enough,’ a profile on “"They Had No Time to Say Goodbye"," *Horizon Review*, inaugural edition, April 2026

Taro Kaneko, “Wood Green Art Workshop to Spotlight Struggles of Indigenous Women,” Haringey Community Press, London, England, https://haringeycommunitypress.co.uk/2024/10/02/wood-green-art-workshop-to-spotlight-struggles-of-indigenous-women/, October 2, 2024

Sheila Cowley, “Times Your Art Has Made an Impact,” Arts Coast Magazine, https://creativepinellas.org/magazine/times-your-art-has-made-an-impact/, January 27, 2022

Dyann Van Dusen, “Coffee and Conversation with Rose Marie Prins,” https://www.dfac.org/event/coffee-and-conversation-with-rose-marie-prins/, January 11, 2022

Yanuary Navarro, “Creator Spotlight: Rose Marie Prins,” https://bynbeary.com/blogs/news/creator-spotlight, March 24, 2021

“*A Leaf in the Wind: Poems by Jaro Majer, Artwork by Rose Marie Prins*,” https://integrativecounsel.org/a-leaf-in-the-wind-poems-by-jaro-majer-artwork-by-rose-marie-prins/ November 30, 2020

Natalie Velez, “ A Leaf in the Wind. Interview with Rose Marie Prins, https://bellaunica.com/a-leaf-in-the-wind-interview-with-rose-marie-prins/, Bella Unica Art Gallery and Events, November 4, 2020

Alisa Cromer, “What Can You Learn in Twelve Hours of Zoom Drawing Lessons?” https://www.teachbeach.com/blog/?p=285, September 2, 2020

Natalie Velez, “One Artist. One Story. Meditation for Hari by Rose Marie Prins,” https://bellaunica.com/meditation-for-hari-by-rose-marie-prins/, August 19, 2020

“Meet the Artist: A Leaf in the Wind,” https://stageworkstheatre.org/meet-the-artist/ January, 2020

“St Petersburg Arts Alliance, Local History and Altered Books,” Creative Loafing, https://www.cltampa.com/arts-entertainment/visual-art/article/21003176/st-petersburg-arts-alliance-awards-grant-to-rose-marie-prins-for-altered-books, May 14, 2018

Barbara St. Clair. Interviewed by Barbara St. Clair, Executive Director, Creative Pinellas. Arts In: Rose Marie Prins, http://creativepinellas.org/podcast/arts-in-rose-marie-prins April 14, 2017

Amy Martinez, “A Day in the Working Life,” Florida Trend Magazine, March, 2016

Rose Marie Prins: Sanctuary, catalog. Gallery221, HCC, Dale Mabry campus, August 2014

96th Annual Members Show, catalog. The Morean Arts Center, July 2014

*Lennie Bennett, “Exhibit Shows Off Works of One Teacher’s Nine Student Artists,” Tampa Bay Times, July 27, 2014

“Mahaffey Theater Art Gallery Showcases the Work of Rose Marie Prins,” Tampa Bay Newswire, https://www.tampabaynewswire.com/2013/11/19/mahaffey-theater-art-gallery-showcases-work-of-rose-marie-prins-17331, November 19, 2013.

Luis Gottardi, “First Year Anniversary for Michel Tuegel Gallery,” http://art-taco.blogspot.com/2013/10/first-year-anniversary-for-michelle.html, October 14, 2013
Ann Rascoe, “Best of Show: From Lewis House to the Morean Arts Center,” Inside Eckerd, August 12, 2013
*Luis Gottardi, “Rose Marie Prins @ Katherine Hickman Theater,” http://art-taco.blogspot.com/2012/02/rose-marie.html, February 14, 2012
Lennie Bennett, “Out of the Blue,” Tampa Bay Times, Thursday, February 2, 2012
*Luis Gottardi, “Two Shows at the Morean Arts Center. Part 1,” http://art-taco.blogspot.com/2011/08/two-shows-morean-arts-center-part-i.html, August 3, 2011
*Luis and Lydia Gottardi, “Artists Choose Artists @ Davidson’s Fine Arts,” http://art-taco.blogspot.com/2011/02/artists-choose-artists-rob-davidson.html, February 14, 2011
Mary Ann Assiff, “Second Annual Recycled Art Sculpture Project Impresses Again,” The Inside Source, September 2008
John Roll, “Varied Paths: An Artist’s Journey,” Northeast Journal, November/December 2005
*Lennie Bennett, “Inspired by Experience,” St. Petersburg Times, August 4, 2005
*John Barry, “Interesting,” St. Petersburg Times, November 14, 2004
Jonathan M. Carl, Curator Exits Chautauqua With Inspired Exhibit,” Chautauquan Daily, August 30, 2004
* Esther Hammer, “Artist Incorporates Found Objects Into New Metaphors,” Tampa Tribune, January 8, 2004
Roger Coda, “Honor Winning Artist Brings Talent to Gallery,” Chautauquan Daily, June 21 to 22, 2003
*Lennie Bennett, “Fresh from Florida,” St. Petersburg Times, May 25, 2003
*Adrienne M. Golub, “Rose Marie Prins at Mira Mar Gallery, Sarasota, Florida,” Art Papers, May/June, 2003
Twelfth Annual All Florida Juried Exhibition, catalog. The Arts Center, St. Petersburg, Florida, May, 2003
*Adrienne M. Golub, “Biographical Touchstones,” Weekly Planet, March 2 to 7, 2002
*Brandy Stark, “Pathways to Expression,” St. Petersburg Times, February 21, 2002
*Adrienne M. Golub, “It Takes a Village,” Weekly Planet, October 18 to 24, 2001
*Jerry Cullum, “A Tula Smorgasbord: Botanicals, birds, abstraction,” Atlanta Journal- Constitution, February 23, 2001
“RCES Hosts Artist-in-Residence Project,” Rappohannock News, November 3, 1999
Meg Hibbert, “Three Artists’ Work Tapped for Prestigious Juried Shows,” Amherst New Era-Progress, April 1, 1999
*“Mixed Signals: Coincidence Gallery's 'Art of Communication II' Offers an Eclectic Mix of Art,” Style Weekly, January 20, 1998
*Curtia James, "Gallery Has Brought Six Artists Together for a ‘Conversation,’" Richmond Times-Dispatch, January 16, 1998
Christopher Calnan, “Artists Come to NEA’s Defense,” The News and Advance, August 13, 1997
Metis: a Feminist Journal of Transformative Wisdom, winter/spring 1996, Vol. 1, Number 1. San Francisco: California Institute of Integral Studies, 1996
“Young Cast Brings Play to Fellow Offenders,” Albuquerque Journal, February 28, 1993
*Don Fabricant, “Art Views: Keeping an Eye on the Art Scene,” The Sun, December 1991
In the Realm of Aphrodite, catalog, Jonson Gallery, University of New Mexico, January 1991
*John Villani, “Pushing Materials to Physical Limits to Reflect the Feminine,” The New Mexican, November 1, 1991
“Students to Perform New Play,” Farmington Daily Times, April 24, 1991
“Very Special Arts Day at the Santa Fe Children’s Museum,” Very Special Arts, NM,

Access to the Arts, winter 1990
*John Iacometti, “Helms Can’t Beat ‘Em...,” The Albuquerque Voice, December 1990
* Perry Kohn, “Challenging Patriarchy,” El Ojo, February 7, 1990
* William Clark, “Artist Manipulates Dimensions, Media, Myths and Symbols,” Albuquerque Journal, January 26, 1990
“It’s Very Special Arts Day at Museum,” The New Mexican, November 3, 1989
“Artist Learns From Students,” Very Special Arts, NM, Access to the Arts, Spring 1989
Kate McGraw, “College of Santa Fe’s New Mexico 1987 Features Fifteen Artists,” The New Mexican, December 5, 1987
“Reflections on Survival,” Woman's Building Calendar, July/August 1987
*Zan Dubin, “Show Studies Survival,” Los Angeles Times, June 28, 1987
* David Bell, “Art Exhibit Covers Ground From Familiar to Abstract,” Albuquerque Journal North, June 25, 1986
*Susan Zwinger, “X Marks the Spot,” Santa Fe Reporter, February 8, 1984
Lynn Hershman, “The Floating Museum, Global Space Invasion (Phase 2),” catalog, San Francisco Museum of Modern Art, July 7 to August 20, 1978

SELECTED PUBLIC APPEARANCES

2026 Presentation on *"They Had No Time to Say Goodbye",* at the Museum of Motherhood conference: Reproductive Identities Resistance: Mothers and Others in Culture, Community, and Collaboration, USF, St Petersburg
2023-’26 Workshops on *"They Had No Time to Say Goodbye",* to Libros Book Arts Guild members, Albuquerque; Collage Arts, London, England; T’Inspirar, Tomar, Portugal; The Groove Artspace and Santa Barbara, Martineztown Multigen Center, Albuquerque.
2024 Presentation on *"They Had No Time to Say Goodbye",* Collage Arts, London, England
2024 Presentation on *"They Had No Time to Say Goodbye",* Aviario Studio, Ferreira do Zêzere, Portugal
2024 Presentation on recent work, 1 Million Cups, FatPipe, Albuquerque, NM
2024 Presentation/workshop on my altered book, *"They Had No Time to Say Goodbye"* Libros, New Mexico Book Arts Guild, Albuquerque, NM
2024 Presentation on "They Had No Time to Say Goodbye", multimedia installation, Women’s Caucus for Art, Florida
2023 Presentation on my life and art, 1 Million Cups, FatPipe, Albuquerque, NM,
2022 Coffee and Conversation with Rose Marie Prins, Dunedin Fine Art Center, Dunedin, FL
2020 Interview by Colette Bancroft, Book Editor of the Tampa Bay Times, and reading by Bob Devin Jones from *A Leaf in the Wind, Poems by Jaro Majer, Artwork by Rose Marie Prins* at the Studio@620, St Petersburg, Florida
2018 Open Studio, Moulin a Néf, Auvillar, France
2017 Lecture, The Studio@620, St Petersburg, Florida
2015 Lecture as artist-in-residence, Hampshire College, Amherst, Massachusetts
2014 Lecture, Hillsborough Community College, Tampa, Florida
2014 Lecture, Morean Arts Center, St Petersburg, Florida
2013 Presented with Dayna Wood at International Expressive Arts Therapy Conference, Berkeley, California
2013 Lecture, Lewis House, Eckerd College, St Petersburg, Florida
2012 Lecture, Catherine Hickman Theater, Gulfport, Florida
2011 Panel member, Arts For Life! Artist Symposium, Mahaffey Theater, St Petersburg
2007 Lecture, Ringling School of Art and Design, Sarasota, Florida

2006 Conducted Hands-on Exploration and Training Workshop at Arts and Aging Conference, Clearwater, Florida
2006 Presented as part of a workshop, The Business Case for Art at the International Design Conference, Sarasota, Florida
2004 Lecture, HCC/Ybor School of Visual and Performing Arts, Tampa, Florida
2004 Lecture, Chautauqua Center for the Visual Arts, Chautauqua, New York
2003 Lecture, Art Department, Eckerd College, St Petersburg, FL
2001 Lecture, 1708 Gallery, Richmond, Virginia
2000 Presented paper, The Viability of the Artist's Book as a Vehicle for a Feminist Message, at Barnard College Feminist Art Conference, New York, New York also co-conducted workshop
1994 Lecture, California Institute of Integral Studies, San Francisco, California
1992 Lecture and Workshop, San Juan College, Farmington, New Mexico
1990 Lecture, Jonson Gallery, University of New Mexico, Albuquerque
1986 Panel member, Center for Contemporary Arts, Santa Fe, New Mexico
1978 Interview on “Today Show,” NBC television

EDUCATION

1998 PhD in Studio Art and Arts Administration, The Union Institute and University, Cincinnati, OH. Dissertation title: Crossing Boundaries, a Woman's Art: Artists and Visionaries Who Challenge Dichotomies
1993-1994 Coursework, California Institute of Integral Studies, San Francisco, in PhD program in Women’s Spirituality
1980 MA Goddard College, VT. Art major
1979 Secondary School Teaching Credentials in Art, San Francisco State University, CA
1978-1979 Coursework in Feminist Theory and Art, Feminist Studio Workshop, Woman's Building, Los Angeles, CA
1974 BFA San Francisco Art Institute, San Francisco, CA. Painting major